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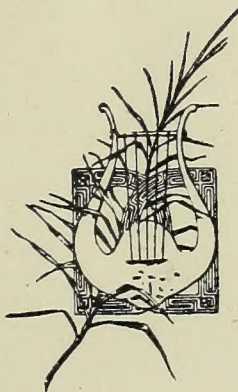
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Auguste CHAPUIS



CARILLON

POUR HARPE



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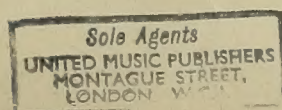
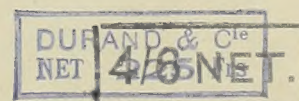
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IMP. A. MOUNOT. PARIS.



*Evocation pittoresque de la voix grêle et
pimpante des carillons du Nord, égrenant
gaîment leurs notes cristallines et leurs
harmonies instables dans la lumière grise
et le recueillement des crépuscules.*

CARILLON

AUGUSTE CHAPUIS

Animé - gaîment

The musical score is written for piano and organ. It consists of five systems of staves. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo/mood is 'Animé - gaîment'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also specific notes marked with letters in parentheses: (SI b), (FA #), (MI b), and (FA b). A measure number '8' is indicated above a measure in the third system.

First system of musical notation. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Chordal annotations include (SI ♯) and (SI ♭).

Second system of musical notation. The right hand continues the eighth-note melody. The left hand features a more active bass line. Chordal annotations include (FA ♯) and an 8-measure rest in the right hand.

Third system of musical notation. The right hand includes triplet markings (3) over groups of notes. The left hand also features triplet markings. An 8-measure rest is present at the beginning of the system.

Fourth system of musical notation. The right hand continues with triplet markings. The left hand has a more complex bass line. A **Rit.** (Ritardando) marking is placed above the staff. Chordal annotations include (FA ♯) and (FA ♯).

Fifth system of musical notation. The right hand features a melody with accents (>) and slurs. The left hand has a bass line with slurs. The system concludes with a double bar line and repeat dots.

Sixth system of musical notation. The right hand has a melody with a **Tempo** marking above the staff. The left hand features a bass line with a **f** (forte) dynamic marking at the start and a **p** (piano) dynamic marking later. The system ends with a double bar line and repeat dots.

Rit. - - - - -
(MI b)

f *p.* *f*

Tempo

p (DO #) *pp*

cresc.

f

(FA #) *p* (DO b)

Rit. - - - - - **Tempo**

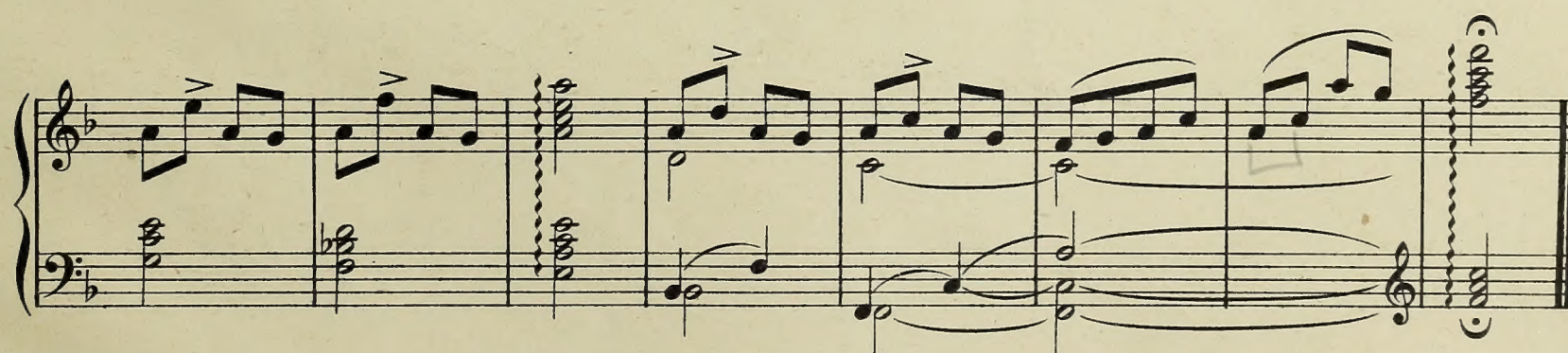
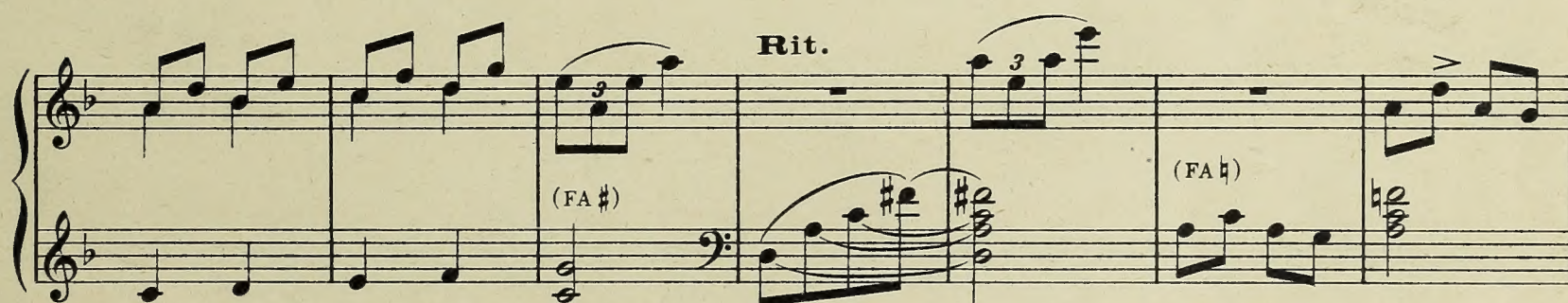
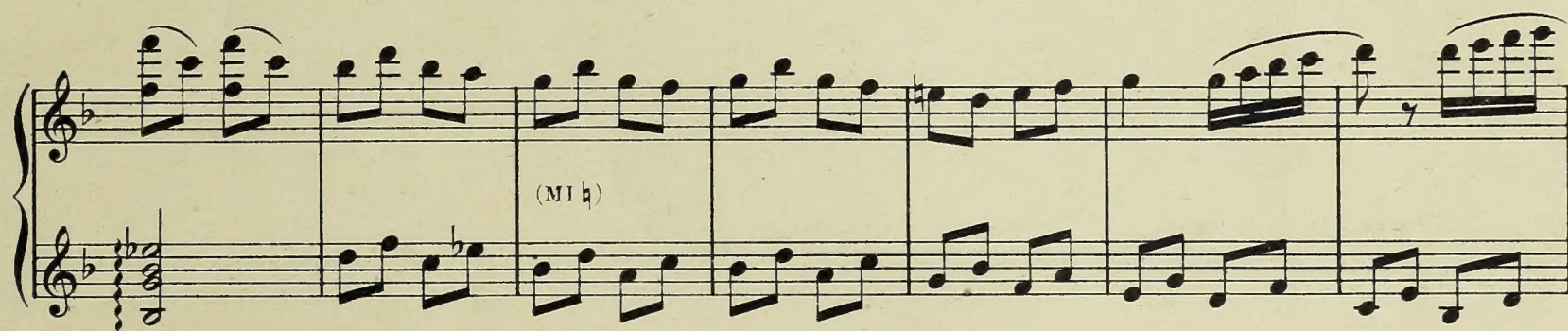
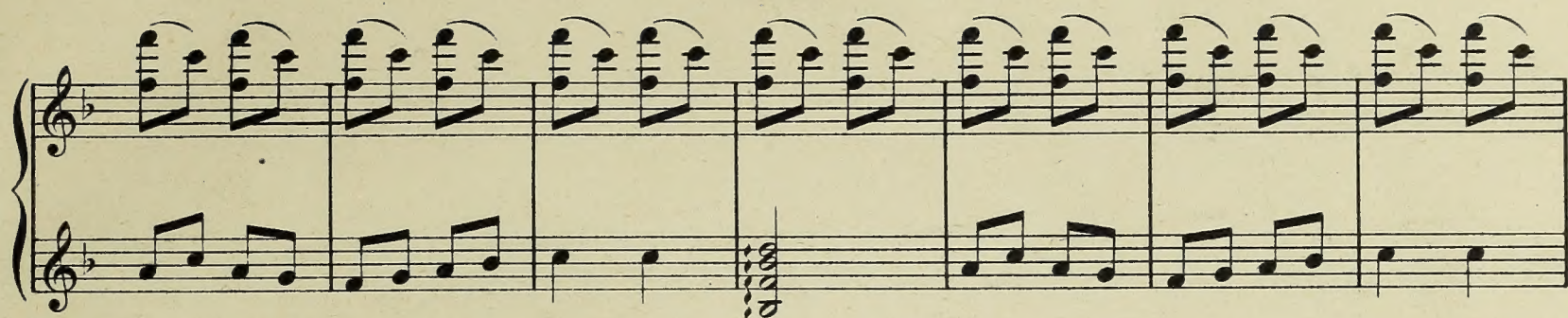
(MI b) *p*


Rit. - - - Tempo

(FA \flat)

(SI \flat)

(MI \flat)





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